

Dolly

Trumpet (B^b) & Piano

Bertrand Gay

EMR 28884

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for Eloïse

Dolly

Bertrand Gay


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Tempo di polka

B♭ Trumpet

Piano

8

Thème

16

rit.

24

A tempo

Var.1

33

molto rit.

A tempo

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4
40

Musical score for measures 40-47. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. A dynamic marking of *mf* is present at the beginning.

48

Var.2

Musical score for measures 48-57, labeled as a variation. The right hand has a more active melodic line with accents and slurs. The left hand continues with a rhythmic accompaniment. Dynamic markings include *f*, *ff*, and *f*.

58

molto rit. Très lent accel.

Musical score for measures 58-67. The tempo is marked as *molto rit.* and *Très lent*. The right hand features a melodic line with slurs and accents, ending with an *accel.* marking. The left hand has a steady accompaniment. Dynamic markings include *p* and *pp*.

68

molto rall.

A tempo

Musical score for measures 68-78. The tempo is marked as *molto rall.* and *A tempo*. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *f*, *pp*, and *p*.

79

Andante

Musical score for measures 79-88, marked as *Andante*. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamic markings include *f*, *ff*, and *mf*. The piece concludes with a final chord in the left hand.

87

Musical score for measures 87-89. The piece is in a minor key. The right hand features a complex melodic line with sixteenth-note runs and grace notes. The left hand provides a steady accompaniment with chords and eighth notes. Dynamics include *f* and *mf*. Fingerings of 6 are indicated for several notes.

Var.3
Molto doloroso

90

Musical score for measures 90-93. The right hand has a melodic line with a five-fingered grace note. The left hand features a more active accompaniment with chords and eighth notes. Dynamics include *mf* and *ff*. A *ped.* (pedal) marking is present in the left hand.

94

Musical score for measures 94-95. The right hand has a melodic line with a five-fingered grace note. The left hand features a more active accompaniment with chords and eighth notes. Dynamics include *f*. A *ped.* (pedal) marking is present in the left hand.

96

Musical score for measures 96-99. The right hand has a melodic line with a five-fingered grace note. The left hand features a more active accompaniment with chords and eighth notes. Dynamics include *mf*, *ff*, and *mp*. A *ped.* (pedal) marking is present in the left hand.

101

Musical score for measures 101-103. The right hand has a melodic line with a five-fingered grace note. The left hand features a more active accompaniment with chords and eighth notes. Dynamics include *sf*, *pp*, and *mf*. A *ped.* (pedal) marking is present in the left hand.

6

105

molto rall.

Tempo di polka

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *ff*. The key signature has two flats, and the time signature is 3/8.

110

Musical score for measures 110-117. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. The key signature has two flats, and the time signature is 3/8.

117

Var.4

Musical score for measures 117-121, labeled 'Var.4'. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*. The key signature has two flats, and the time signature is 3/8.

121

accel.

rit.

A tempo

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *pp*, *f*, and *ff*. The key signature has two flats, and the time signature is 3/8.

124

molto rall.

A tempo

Musical score for measures 124-128. The system includes a vocal line and a piano accompaniment. The piano part features a sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *decresc.*, *p*, and *mf*. The key signature has two flats, and the time signature is 3/8.

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 EMR 6551 GERSHWIN, George Ciné-Gershwin
 EMR 8582 GERSHWIN, George I Got Plenty O' Nuttin' (5)
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 EMR 6123H HÖHNE, Carl Slavonic Fantasy
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